



EDL Requirements

Please provide the following:

- Audio only edl referencing original sound rolls. When using location wav files, please maintain naming convention done by location recordist. This will ensure metadata fields matching when auto-conforming the show. Sound roll names are particularly important.
- Audio only edl referencing dailies transfer (if applicable)
- Video only edl referencing dailies transfer
- Sound Roll reports
- Transfer logs
- Lined script & continuity notes

EDL Format:

- CMX3600
- Clip names as comments
- Program timecode format to match audio chase outputs if different than online format (i.e. 29.97 vs 24)

***** A Note for Hard drive deliveries*****

When delivering elements on hard drive, please make sure the drive is labeled appropriately just as in the "old" days of tape and dvd-R. This way we know exactly what is meant for us, and where to find it. A screen capture on an e-mail would be a very helpful addition as well. But some sort of note should come with the drive. Also, the drive should be clear of any other elements / projects or personal media and should not contain the only master copy of the element. dbc sound is not responsible for any damage or loss of media on these drives.

Please note: This is a **general-purpose spec sheet**. Please call ahead of time to discuss the requirements and specs of your show. If these specs are not followed, dbc will not be held accountable for any errors or overages that may occur as a result.

If you have any questions, please don't hesitate to contact us.

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