



Mix Session Delivery Requirements

Preferred Format:

- ProTools sessions in version 7.x or later.
- 24-bit, wave, 48.000kHz sync-to-video speed (i.e. no pull down necessary)
- Two sessions per reel – one containing dialogue and music, the other effects, backgrounds, and foley each with their own Audio Files folder.
- Timecode of sessions to match supplied picture – see picture spec sheet
- Session Start times xx:57:00:00
- Delivered on a Macintosh-formatted hard drive (please bring your own power supply & cables)
- We can download the sessions from your ftp server, by special arrangement
- **Digidelivery** service is also available to send to us directly over the internet. Please contact us for details.
- Ensure session names are labeled appropriately and consistently for every version. Naming Example: “**showtitle_EFX_edit reel#_mmddyy**”

***** A Note for Hard drive deliveries*****

When delivering elements on hard drive, please make sure the drive is labeled appropriately just as in the "old" days of tape and dvd-R. This way we know exactly what is meant for us, and where to find it. A screen capture on an e-mail would be a very helpful addition as well. But some sort of note should come with the drive. Also, the drive should be clear of any other elements / projects or personal media and should not contain the only master copy of the element. dbc sound is not responsible for any damage or loss of media on these drives.

Please note: This is a **general-purpose spec sheet**. Please call ahead of time to discuss the requirements and specs of your show. If these specs are not followed, dbc will not be held accountable for any errors or overages that may occur as a result.

If you have any questions, please don't hesitate to contact us.

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