



Music Delivery Requirements

Preferred Format:

- ProTools session in version 7 or later format.
- 24-bit, 48.000kHz, Wave format
- One session per reel
- Timecode of session to match supplied picture
- Delivered on a Macintosh-formatted:
 - CD-ROM/-R/-RW
 - DVD-ROM/-R/-RW
 - Firewire hard drive (please bring your own power supply & cables)
- We cannot accept DVD+R/+RW disks
- **Digidelivery** service is also available to send to us directly over the internet. Please contact us for details.
- We can download the sessions from your ftp server, by special arrangement

- Ensure session names are labeled appropriately and consistently for every version.
Naming Example: “**showtitle_reel#_mmddy**”

***** A Note for Hard drive deliveries*****

When delivering elements on hard drive, please make sure the drive is labeled appropriately just as in the "old" days of tape and dvd-R. This way we know exactly what is meant for us, and where to find it. A screen capture on an e-mail would be a very helpful addition as well. But some sort of note should come with the drive. Also, the drive should be clear of any other elements / projects or personal media and should not contain the only master copy of the element. dbc sound is not responsible for any damage or loss of media on these drives.

Please note: This is a **general-purpose spec sheet**. Please call ahead of time to discuss the requirements and specs of your show. If these specs are not followed, dbc will not be held accountable for any errors or overages that may occur as a result.

If you have any questions, please don't hesitate to contact us.

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