



OMF Requirements

Format:

- OMF or AAF are acceptable.
- All audio must be at 48.000kHz. Even 1 clip of 44.1 will corrupt the omf.
- When dealing with wave files provided directly from the location sound recordist, please include all channels recorded by the recordist for a given take. Not just the mix tracks.
- ensure that any audio used directly from the location recordist has been pulled down/up to match the appropriate edit rate.
- The sequence you export must sync to picture frame rate as delivered to dbc.
- There must be a 1-frame audio 2-pop to match the picture
- Use 300 frame handles, where possible.

Delivery:

- Macintosh-formatted hard drive (please bring your own power supply & cables)
- We can accept:
 - DVD-ROM/-R/-RW (no **dvd+R/RW**, please)
- **Digidelivery** service is also available to send to us directly over the internet. Please contact us for details
- We can download the OMF from your ftp server, by special arrangement

***** A Note for Hard drive deliveries*****

When delivering elements on hard drive, please make sure the drive is labeled appropriately just as in the "old" days of tape and dvd-R. This way we know exactly what is meant for us, and where to find it. A screen capture on an e-mail would be a very helpful addition as well. But some sort of note should come with the drive. Also, the drive should be clear of any other elements / projects or personal media and should not contain the only master copy of the element. dbc sound is not responsible for any damage or loss of media on these drives.

Please note: This is a **general-purpose spec sheet**. Please call ahead of time to discuss the requirements and specs of your show. If these specs are not followed, dbc will not be held accountable for any errors or overages that may occur as a result.

If you have any questions, please don't hesitate to contact us.

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