



## Picture Requirements

### **Edit Picture**

- Quicktime Video – Standard definition Motion Jpeg-A or DV are acceptable

### **Mix Picture**

- Avid Media –MXF media or AAF of Avid Video tracks. (Please Note: the video tracks must be flattened to a single track and must NOT be Embedded in the AAF) Standard definition only please.

### **Notes:**

- Picture should be in Video NTSC, or PAL speed. Please ensure that all quicktimes have a visual/audio 2pop and tail pop as well as a proper timecode and footage burn (outside the frame, over black) and “production dialogue only” guide track.
- Ensure file names are labeled appropriately and consistently for every version. Naming Example: “**showtitle\_reel#\_mmddy**”

### **\*\*\* A Note for Hard drive deliveries\*\*\***

When delivering elements on hard drive, please make sure the drive is labeled appropriately just as in the "old" days of tape and dvd-R. This way we know exactly what is meant for us, and where to find it. A screen capture on an e-mail would be a very helpful addition as well. But some sort of note should come with the drive. Also, the drive should be clear of any other elements / projects or personal media and should not contain the only master copy of the element. dbc sound is not responsible for any damage or loss of media on these drives.

*Please note:* This is a **general-purpose spec sheet**. Please call ahead of time to discuss the requirements and specs of your show. If these specs are not followed, dbc will not be held accountable for any errors or overages that may occur as a result.

If you have any questions, please don't hesitate to contact us.

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